

Summer Reading Response--**Informational (Nonfiction) Text**  
Choice Board

**Directions:** Choose 3 activities to complete by creating a tic-tac-toe **that pushes through the center** on the CHOICE BOARD. Please follow the instructions. Remember this choice board is for Informational text (Nonfiction).

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| <p><b>New Learning</b><br/>Write down 5 new pieces of information that you learned while reading this text. Which fact is most interesting to you and why does it matter/why is it important?</p> | <p><b>Cause and Effect</b><br/>Choose 3 events from your text. Identify the causes for each event. Represent this understanding by creating a graphic organizer, writing in paragraph form, or drawing pictures. Whatever you choose, the cause and effect relationship must be established.</p> | <p><b>Quiz</b><br/>Create a quiz with 8 multiple choice questions and 2 short answer questions. Include the answer key.</p>   |
| <p><b>Setting</b><br/>Where and when do the events in your text take place? Draw a map of the setting.</p>  | <p><b>Vocabulary</b><br/>Find 2-3 words that are either new to you or are important to the main idea of the text. Define the words and draw a picture for each word that shows its connection to the text.</p>   | <p><b>Main Idea</b><br/>What is the main idea of the text? Also, identify 3 specific details from the text that support the main idea.</p>  |
| <p><b>Opinion</b><br/>What is your opinion on the topic you read about? How do you feel about the issue? Use text evidence to support your answer.</p>  | <p><b>Questions</b><br/>After reading your text, develop 3 critical thinking questions about what you read. These should be “dig deep” questions, not questions that can be answered easily. In written form, attempt to answer one of the questions.</p>  | <p><b>Text Features</b><br/>Choose a diagram, photograph and caption, map, graph, or other text feature that is important to the text. Explain why it is important to the text. What do you learn from analyzing the feature?</p> |

Summer Reading Response--**Fiction Text**  
Choice Board

**Directions:** Choose 3 activities to complete by creating a tic-tac-toe from the CHOICE BOARD for a fiction text. You **MUST** push through the middle ("Vocabulary") to make a tic-tac-toe

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| <p style="text-align: center;"><b>Point of View</b></p> <p>Retell a major event from the story from a different character's point of view. (One half page minimum)</p> | <p style="text-align: center;"><b>Theme</b></p> <p>In your opinion, what is the theme of the story or message the author is trying to convey? Use 3 pieces of evidence to support your opinion.</p>                                      | <p style="text-align: center;"><b>Characterization</b></p> <p>Draw a scene from the story that best reveals the character traits of the protagonist. Use captions to explain why the protagonist behaves the way he/she does. Remember the four ways to characterize a character. Speech bubbles can also be used.</p> |
| <p style="text-align: center;"><b>Setting</b></p> <p>Draw a map of the setting. In a list of captions, explain how each landmark affected the plot.</p>                | <p style="text-align: center;"><b>Vocabulary</b></p> <p>Create a crossword puzzle using 5 words that are either unfamiliar or are important to understanding the text. Include thoughtful clues for the puzzles as well.</p>             | <p style="text-align: center;"><b>Plot</b></p> <p>Describe 3 main events that are important to the story. Be sure to explain how the events propel the action in the story. What is the turning point in the story? Use evidence from the text to support your answer.</p>   |
| <p style="text-align: center;"><b>Cause and Effect</b></p> <p>Using specific evidence from the text, describe 2 cause-effect relationships from the story.</p>         | <p style="text-align: center;"><b>Comic Strip</b></p> <p>Create a comic strip that retells two scenes using your own words. Make sure the comic strip includes main characters, setting, the conflict, two events, and a conclusion.</p> | <p style="text-align: center;"><b>Questioning</b></p> <p>Create a list of at least 5 interview questions for one of the characters in the story and answer each question as you think the character would answer it. Be sure that your questions are thoughtful and show meaning making.</p>                           |